

particular surprise or sensation is caused by them. Everything is matter of fact & of course, whether seated in the Pullman or in camp, whether I am dressed in black & silk hat or in Halifax tweed. - - On the train I meet Mr. Martin D.S. just returning from a survey in the mountains, he Mr. Macara & I spent some time chatting (the two were in the ordinary passenger coach).

Monday 24
cloudy
little rain

In the afternoon I make the acquaintance of S. Johnston of London Eng. He deals in geometrics. At 7-10 we are in Winnipeg & I again quarrel in the Classroom. A visit to the barber, then a bath & a general transmutation to civilization came over my personal appearance. The evening I spent at Mr. Kestler's where I met his niece Miss Laura Walker.

Tuesday 25
cloudy
raining

My first thought this morning was of Max - it being his birthday & I sent him a congratulatory telegram. - Busy writing etc. - The evening I spent at Levi's. I find them busy preparing for the approaching marriage tomorrow of Lily with Fred. G. Cox. -

Wednesday 26
raining

Being raining I did not set up my instruments. - On Sunday I forgot to mention that the quiet of the little hamlet Swift Current was only disturbed by the racing of about a dozen half-breed mounted on native ponies, making the dust of the dry prairie roll up in clouds behind the flight of the fleet horses. - One article of clothing is intensely characteristic of the half breed, it is the sash; he never wears suspenders. In it is generally hung his "firebag" (cigar case for pipe & tobacco). I have met men whom I took to be white men - from their physique & speech but noticing the sash - that settled it - they were half-breed. - After dinner tonight Mr. Rowbottom got into conversation with me and he asked me many questions in astronomy, keeping me talking for nearly three hours & when I went to my room he said "never in my life have I learned so much in so short a time."

Thursday 27
cloudy, raining

In the afternoon Mr. Macara & I set up my instruments & at night I observed for their adjustment. -